

Jukka Saario

mouth open skyward
on her tongue raindrops
of my love —

[Poemshape](#)

Burnell Lippy

watching you change
by the river at dusk
days too long for spring
- [Late Geese up a dry fork](#)

Jim Krotzman

the polished darkness
my mouth finds its way
to her fingers

- [Failed Haiku Issue 39](#)

John Hawkhead

broken moonlight
on snowfall
shadows on her thigh

(First published in Notes From the Gean)

magnolia buds
heavy with spring dew
the way her lips part

(First published in A Hundred Gourds)

Now let's turn to our writing community and hear what they have written for us.

Andy Syor - US

Much like myself Andy felt this was not necessarily his thing, so for an attempt on this theme he went to this Basho quote; "When composing a verse let there not be a hair's breath separating your mind from what you write; composition of a poem must be done in an instant, like a woodcutter felling a huge tree or a swordsman leaping at a dangerous enemy." ~ Matsuo Basho

Thanks for this quote Andy, I am going to keep it close at hand.

stolen glance, soft touch
our shared seduction savored
as a discrete dance

Andy's Blog

Roger Watson - UK

equine erection
my wife glances at me
disappointed

Roger's website

Roger's Twitter

Roger's blog

Roger's (and Su Wai's) book "Dewdrops" Roger Watson and Su Wai Hlaing available in kindle on amazon available in hard copy if you email Roger

Price for delivery in UK/Europe- GBP 4.50 for the rest of the world GBP 7.00.

Katherine E Winnick -UK

Lifting her skirt
his lips brushed her skin
stubble grazing

Twitter: @thewovenwords

Kim Russell - UK

tracing creases
on each other's lips and skin
taste of spice

Kim's website

Publications:

The Emma Press: Anthology of Aunts and Second Place Rosette.

The dVerse Poets anthology, Chiaroscuro – Darkness and Light

Twitter: @kim88110

****Barun Saha - India.**

He writes tanka and haiku and has an impressive list of publications.

When he wrote to me with his submissions he wondered about balance, tell me has he got it right?

unfolding
of a pink tulip bud --
spring rain

wolf moon --
how we howled
with each scratch

Published in: Atlas Poetica, Blithe Spirit, NeverEnding Story, The Bamboo Hut, and Wales Haiku Journal.

Twitter
[More about Barun.](#)

Mineko Takahashi - Japan

an umbrella shared
awkwardly
in unexpected rain

Instagram sites teaching Japanese Idioms “your_private_japanese_tutor” and “ur_japanese_tutor” which teaches Japanese characters

FB account @yourjapanesetutor which discusses many facets of the language from the viewpoint of a foreign learner.

Richard Bailly - US

eating me alive
roaring like an animal
coming home at last

Ernesto P Santiago - Greece

the sacred union
of male and female . . .
two dragonflies in flight

touching her
lips, wet and juicy
red strawberry

[Living Haiku Anthology Page](#)

[THF Haiku Registry Page](#)

****Elancharan Gunasekaran - Singapore**

A multidisciplinary artist and poet. Not only does he write poetry but he is an award winning story writer.

moonless night tidal moans shatter the silence

full moon night
starved lips
orbiting your hips

Elancharan Gunasekaran has a strange love for all things poetical and Sci-Fi. A winner of the Montblanc X Esquire Six-word Story prize 2017. His latest publications are Superatomicluminal (Hesterglock Press, UK), Gods of the Gonzo (Analog Submission Press, UK), The Cosmosnaut Manifesto (UndergroundBooks, New York), Sleeping with Wildflowers (Alien Buddha Press, Arizona/New York), Deviant Flames and Dark Revolver (Roman Books, India/UK).

Twitter: @elancharang

Ceinwen E Cariad Haydon - UK

one untamed ringlet
escapes your tight fur bonnet
nuanced temptation

intimate musk smells
linger on his unwashed hands
night-time imagery

Twitter: @CeinwenHaydon

Craig Kittner - US

suits in a heap
the cool touch of chlorine
scented skin

Craig's book "Time's Sweet Savor Poetry"

Twitter@craigkittner

Su Wai Hlaing- Singapore

movie time
the family turn silent
at love-making scene

Su Wai's blog

Su Wai's and Roger's book "Dewdrops" Roger Watson and Su Wai Hlaing available in kindle on amazon available in hard copy if you email Roger

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John McManus - UK

hot tub steam
I untie her
string bikini

Twitter: @johnnyhaikumcm1
John's book 'Inside His Time Machine'

****Paddy White - US**

He works in Salt Lake City as a freelance artist. In his opinion the best haiku is an unexpected, yet familiar moment. Perhaps he has achieved that today?

tender flesh
a gratifying comfort
face full of steamed bun

Paddy started reading haiku because he loved the perspective contained in a small moment. Now he writes haiku to keep his mind healthy and give him perspective into himself. He enjoys subversive haiku about food or flora and is not a stickler for structure.

Rickey Rivers Jnr -US

Sweat escapade,
bumbling bodies
soaked in each other

Tumbling,
tiny location,
vacation.

Rickey's website

Twitter

Prof R K Singh - India

has had another book of tanka and haiku published. It's called "THERE'S NO PARADISE AND OTHER SELECTED POEMS TANKA AND HAIKU." now available on [Amazon](#)

tending the hooks
she blushes to see
the line of jewels

love making
he melts into her
time stands still

Latest book "THERE'S NO PARADISE AND OTHER SELECTED POEMS TANKA AND HAIKU."

Patricia - Switzerland

the book club
perks up it's sex life
the story of o

Last week I reviewed

****David Oates' book "The Deer's Bandana" on the podcast.**

she doesn't know
young girl's lips stained
with raspberries

Facebook
the girl in the bathing suit
only has male "friends"

Twitter: @witnwords1
[David's Website](#)

[David's book](#) "The Deer's Bandana" at Brick Road Poetry Press

Robert Horrobin - UK

sharing wine
our shadow's
almost touch

summer dim
just playing around

Mark Gilbert - UK

loving you
how much I touch
the touchpad

a cushion of pastry
soft landing
on her tongue

shaving her bush
the gardener's mate
with the pop star locks

[Mark's page at the haiku foundation](#)

Patrick Stephens - US/FRANCE

When Patrick submitted these he wrote: "I'm reading about "Kigo" the seasonal word in Haiku.... It seems to me that in erotic haiku there are three seasons.... Foreplay, the act itself, and the "afterglow". Perhaps a fourth: Anticipation..."

Sun paints your body
Lying naked on the bed
Anticipation

I dive into you
My tongue surfs your hot skin
Salty waves breaking

My own tsunami
Your mouth draws me out to sea
Before the great wave

David A Estringel- US

The scent of your hair—
blue fig, blood orange, and spit—
ling'ring on my thighs.

David's feature-length collection of poetry and prose "Indelible Fingerprints" (Alien Buddha Press) that is available on Amazon.com.

[David's website](#)

Twitter - @The_Booky_Man

[Facebook](#)

[Instagram](#)

****Theresa Okafor- Nigeria**

She is writing for us from Nigeria, where she is a freelance writer, editor, strategist, researcher, PhD candidate and full-time worrier. She only began writing haiku last year, she's doing very well for a near beginner...

shoreside . . .
he licks a bit of the ocean
off her lips

the syllables
you plant on my skin . . .
summer rain

Joan Barrett - US

he coaxed me
to stand on the bed
and pull the light chain

he admired
my satin pyjamas
briefly

John Hawkhead- UK

cocktail hour
a hint of twilight
seeps into her smile

next door's widow
playing her viola
the yearning of it

[John's twitter account](#) @HawkheadJohn

[John's book](#) "Small Shadows" available at Alba Publishing

Well, I'm afraid that's it for this week. My sincere gratitude to everyone who submitted to the podcast, to those who were featured and to everyone who joined us today to listen to the verses.

It was a hard topic to write for but we've put together a splendid collection. What do you think?

If there is something I've left out, please email me and I'll put it right.

I'm back in a couple of weeks with the next podcast and in a month with another of our special podcasts featuring writing from the community. Next time the topic is Trees. If you've not submitted already, then the deadline is the 8th of July. Why not have a go.

Please send your submissions via email. It helps me be more organised.

Let me know what you thought of today's podcast, send me submissions, and don't be afraid to let me know what I could be doing better. I'm here to learn....

** Poets new to the podcast